



# Sam Hodge

Editor

## FEATURES

### LEARNING TO BREATHE UNDER WATER

*Editor*

Dir: Rebekah Fortune

Screen Ireland / KeyFilm /  
Shudder Films / Wildcard  
*Jack Tarling, Patrick O'Neill,  
Hanneke Niens*

### THE SON AND THE SEA

*Editor*

Dir: Stroma Cairns

BBC Film / Studio Cloy /  
In the Company Of  
*Kelly Peck, Imogen West*

### ATOMEN

*Editor*

Dir: Kate Cragg

Chalkcross Films  
*Daniel Landin, Kate Cragg*

### BRING THEM DOWN

*Assembly Editor*

*\* Winner – BIFA – Best Debut Director*

*\* Nominated – Best Film – BFI London Film  
Festival*

*\* Official Selection – Toronto International  
Film Festival (TIFF)*

Dir: Christopher Andrews

Editor: George Cragg

MUBI / Screen Ireland /  
Tailored Films / Wild Swim  
*Julianne Forde, Jacob Swan Hyam,  
Ivana MacKinnon,  
Jean-Yves Roubin, Ruth Treacy,  
Cassandre Warnauts*

### EARTH MAMA

*Assembly Editor*

*\* Winner – BAFTA – Outstanding Debut by a  
British Writer, Director or Producer*

*\* Winner – BIFA – Best Debut Director*

*\* Nominated – First Feature Competition – BFI  
London Film Festival*

*\* Nominated – Independent Spirits Awards –  
Best First Feature*

*\* Official Selection – Sundance Film Festival*

Dir: Savanah Leaf

Editor: George Cragg

A24 / Film4 / Academy Films /  
Park Pictures  
*Sam Bisbee, Savanah Leaf,  
Shirley O'Connor, Medb Riordan,  
Cody Ryder*

## TELEVISION

### THE DAY OF THE JACKAL

*Editor (Episode 2)*

*\* Nominated – Critics Choice Television Awards  
– Best Drama Series*

*\* Nominated – Golden Globes – Best Drama  
Series*

Lead Writer: Ronan Bennett

Dir: Brian Kirk

Carnival Films / Sky /  
Peacock / NBCUniversal  
EP: *Ronan Bennett, Sam Hoyle,  
Brian Kirk, Nigel Marchant,  
Sue Naegle, Gareth Neame,  
Eddie Redmayne*



**ESTONIA** (*Limited Series*)  
Editor (*Episode 7*)  
\* Official Selection – Toronto International  
Film Festival (TIFF)

Showrunner: Miikko Oikkonen  
Dir: Måns Månsson

Beta Film / Fisher King /  
TV4 Sweden /  
C More Finland  
EP: *André Logie, Riina Sildos,  
Matti Halonen, Johannes Lassila,  
Miikko Oikkonen*

## SHORTS

**BIRDHOUSE**  
Editor

Dir: Moritz Valero

BFI Network /  
Hot Coals Productions

**TWO BLACK BOYS IN PARADISE**  
Editor  
\* Official Selection – BFI Flare: London  
LGBTQIA+ Film Festival

Dir: Baz Sells

One6th / Partizan Studio / BFI

**THE DEBT**  
Editor

Dir: Celine Buckens

Clapperboard Studios /  
BlackBox Multimedia

**BEBE AI**  
Editor

Dir: Rebekah Fortune

One People Pictures /  
Seahorse Films /  
Faithfull Films

**HER MAJESTY**  
Editor  
\* Screened at BFI London Film Festival

Dir: Rebekah Fortune

Corbett Productions

**THE CHOKE**  
Editor

Dir: Chris Fowles

Independent

## FEATURES & TELEVISION (ASSISTANT)

**BARBIE**  
First Assistant Editor  
\* Nominated – Academy Awards –  
Best Picture  
\* Nominated – BAFTA –  
Best Original Screenplay  
\* Nominated – ACE Eddie Awards – Best Edited  
Feature Film (Comedy, Theatrical)

Dir: Greta Gerwig  
Editor: Nick Houy ACE

Warner Bros. / Mattel /  
LuckyChap Entertainment /  
Heyday Films

**CITADEL** (*Season 1*)  
First Assistant Editor

Showrunner: Josh Appelbaum,  
David Weil  
Dir: Brian Kirk, Newton Thomas  
Sigel, Jessica Yu  
Editor: Tim Murrell

Amazon Studios / AGBO /  
Midnight Radio /  
PKM Productions  
EP: *Anthony Russo, Joe Russo*



**WONDER WOMAN 1984**  
*Assistant Editor*

Dir: Patty Jenkins  
Editor: Richard Pearson ACE  
Add Editor: Tom Harrison-Read

Warner Bros. /  
DC Entertainment /  
The Stone Quarry /  
Atlas Entertainment

**CATS**  
*Key Second Assistant Editor*

Dir: Tom Hooper  
Editor: Melanie Oliver ACE

Universal Pictures /  
Working Title /  
Amblin Entertainment

**MALEFICENT: MISTRESS OF EVIL**  
*VFX Assistant Editor*

Dir: Joachim Rønning  
Editors: Craig Wood ACE,  
Laura Jennings

Roth Films / Jolie Pas /  
Walt Disney Pictures

**EARLY MAN**  
*Second Assistant Editor, VFX Editor*

Dir: Nick Park  
Editor: Sim Evan-Jones ACE

Aardman / BFI / StudioCanal /  
Lionsgate

**ROGUE ONE: A STAR WARS STORY**  
*VFX Coordinator*  
*\* Nominated – Academy Awards –  
Best Visual Effects*  
*\* Nominated – BAFTA – Best Visual Effects*

Dir: Gareth Edwards  
VFX Supervisors: John Knoll,  
Mohen Leo

Lucasfilm /  
Walt Disney Pictures