



# Sam Hodge

Editor

## FEATURES

### LEARNING TO BREATHE UNDER WATER

Editor

\* *Great 8 Showcase – Cannes*

Dir: Rebekah Fortune

Screen Ireland / KeyFilm /  
Shudder Films / Wildcard  
*Jack Tarling, Patrick O'Neill,  
Hanneke Niens*

### THE SON AND THE SEA

Editor

\* *Nominated – BIFA – Best Breakthrough  
Performance*

\* *Official Selection – Toronto International  
Film Festival (TIFF)*

\* *Official Selection – San Sebastián  
International Film Festival*

\* *Official Selection – BFI London Film Festival*

\* *Great 8 Showcase – Cannes*

Dir: Stroma Cairns

BBC Film / Studio Cloy /  
In the Company Of  
*Kelly Peck, Imogen West*

### ATOMEN

Editor

Dir: Kate Cragg

Chalkcross Films  
*Daniel Landin, Kate Cragg*

### BRING THEM DOWN

Assembly Editor

\* *Winner – BIFA – Best Debut Director*

\* *Nominated – BFI London Film Festival – Best  
Film*

\* *Official Selection – Toronto International  
Film Festival (TIFF)*

\* *Great 8 Showcase – Cannes*

Dir: Christopher Andrews  
Editor: George Cragg

MUBI / Screen Ireland /  
Tailored Films / Wild Swim  
*Julianne Forde, Jacob Swan Hyam,  
Ivana MacKinnon,  
Jean-Yves Roubin, Ruth Treacy,  
Cassandre Warnauts*

### EARTH MAMA

Assembly Editor

\* *Winner – BAFTA – Outstanding Debut by a  
British Writer, Director or Producer*

\* *Winner – BIFA – Best Debut Director*

\* *Nominated – BFI London Film Festival – First  
Feature Competition*

\* *Nominated – Independent Spirits Awards –  
Best First Feature*

\* *Official Selection – Sundance Film Festival*

Dir: Savannah Leaf  
Editor: George Cragg

A24 / Film4 / Academy Films /  
Park Pictures  
*Sam Bisbee, Savannah Leaf,  
Shirley O'Connor, Medb Riordan,  
Cody Ryder*



## TELEVISION

**SURVIVING POMPEII** (*Limited Series*)  
Editor (*Episode 2*)

Showrunner/Dir:  
Tom Barbor-Might

Plimsoll Productions /  
National Geographic /  
Disney+  
EP: Alan Eyres, Helen Flint,  
Tom Hiddleston, Grant Mansfield,  
Carolyn Payne, Kevin R. Wright

**THE DAY OF THE JACKAL**  
Editor (*Season 1, Episode 2*)  
\* Nominated – Critics Choice Television  
Awards – Best Drama Series  
\* Nominated – Golden Globes – Best Drama  
Series

Lead Writer: Ronan Bennett  
Dir: Brian Kirk

Carnival Films / Sky /  
Peacock / NBCUniversal  
EP: Ronan Bennett, Sam Hoyle,  
Brian Kirk, Nigel Marchant,  
Sue Naegle, Gareth Neame,  
Eddie Redmayne

**ESTONIA** (*Limited Series*)  
Editor (*Episode 7*)  
\* Official Selection – Toronto International  
Film Festival (TIFF)

Showrunner: Miikko Oikkonen  
Dir: Måns Månsson

Beta Film / Fisher King /  
TV4 Sweden /  
C More Finland  
EP: André Logie, Riina Sildos,  
Matti Halonen, Johannes Lassila,  
Miikko Oikkonen

## SHORTS

**TWO BLACK BOYS IN PARADISE**  
Editor  
\* Winner – BAFTA – Best British Short  
Animation  
\* Nominated – BIFA – Best British Short Film  
\* Nominated – London Critics' Circle Film  
Awards – Best British/Irish Short Film  
\* Official Selection – BFI Flare: London  
LGBTQIA+ Film Festival

Dir: Baz Sells

One6th / Partizan Studio / BFI

**BIRDHOUSE**  
Editor  
\* Screened at BFI London Film Festival

Dir: Moritz Valero

BFI Network /  
Hot Coals Productions

**THE DEBT**  
Editor

Dir: Celine Buckens

Clapperboard Studios /  
BlackBox Multimedia

**HER MAJESTY**  
Editor  
\* Screened at BFI London Film Festival

Dir: Rebekah Fortune

Corbett Productions



## FEATURES & TELEVISION (ASSISTANT)

<b>BARBIE</b> <i>First Assistant Editor</i> <i>* Nominated – Academy Awards – Best Picture</i> <i>* Nominated – BAFTA – Best Original</i> <i>Screenplay</i> <i>* Nominated – ACE Eddie Awards – Best Edited</i> <i>Feature Film (Comedy, Theatrical)</i>	Dir: Greta Gerwig Editor: Nick Houy ACE	Warner Bros. / Mattel / LuckyChap Entertainment / Heyday Films
<b>CITADEL (Season 1)</b> <i>First Assistant Editor</i>	Showrunner: Josh Appelbaum, David Weil Dir: Brian Kirk, Newton Thomas Sigel, Jessica Yu Editor: Tim Murrell	Amazon Studios / AGBO / Midnight Radio / PKM Productions <i>EP: Anthony Russo, Joe Russo</i>
<b>WONDER WOMAN 1984</b> <i>Assistant Editor</i>	Dir: Patty Jenkins Editor: Richard Pearson ACE Add Editor: Tom Harrison-Read	Warner Bros. / DC Entertainment / The Stone Quarry / Atlas Entertainment
<b>CATS</b> <i>Key Second Assistant Editor</i>	Dir: Tom Hooper Editor: Melanie Oliver ACE	Universal Pictures / Working Title / Amblin Entertainment
<b>MALEFICENT: MISTRESS OF EVIL</b> <i>VFX Assistant Editor</i>	Dir: Joachim Rønning Editors: Craig Wood ACE, Laura Jennings	Roth Films / Jolie Pas / Walt Disney Pictures
<b>EARLY MAN</b> <i>Second Assistant Editor, VFX Editor</i>	Dir: Nick Park Editor: Sim Evan-Jones ACE	Aardman / BFI / StudioCanal / Lionsgate
<b>ROGUE ONE: A STAR WARS STORY</b> <i>VFX Coordinator</i> <i>* Nominated – Academy Awards – Best Visual</i> <i>Effects</i> <i>* Nominated – BAFTA – Best Visual Effects</i>	Dir: Gareth Edwards VFX Supervisors: John Knoll, Mohen Leo	Lucasfilm / Walt Disney Pictures