



# Sam Hodge

Editor

## FEATURES

### ATOMEN

*Editor*

Dir: Kate Cragg

Chalkcross Films

*Daniel Landin, Kate Cragg*

### BRING THEM DOWN

*Assembly Editor*

Dir: Christopher Andrews

Editor: George Cragg

MUBI / Tailored Films /

Wild Swim / Screen Ireland

*Julianne Forde, Jacob Swan Hyam,*

*Ivana MacKinnon, Jean-Yves*

*Roubin, Ruth Treacy, Cassandre*

*Warnauts*

### EARTH MAMA

*Assembly Editor*

*\* Winner – BAFTA - Outstanding Debut by a  
British Writer, Director or Producer*

*\* Winner – BIFA - Best Debut Director*

*\* Nominated - First Feature Competition - BFI  
London Film Festival*

*\* Nominated - Independent Spirits Awards –  
Best First Feature*

*\* Official Selection - Sundance Film Festival*

Dir: Savannah Leaf

Editor: George Cragg

A24 / Film4 / Academy Films /  
Park Pictures

*Sam Bisbee, Savannah Leaf, Shirley*

*O'Connor, Medb Riordan, Cody*

*Ryder*

## TELEVISION

### THE DAY OF THE JACKAL

*Editor (Episode 2)*

Lead Writer: Ronan Bennett

Dir: Brian Kirk

Carnival Films / Sky /

Peacock/ NBC Universal

*EP: Ronan Bennett, Brian Kirk,*

*Nigel Marchant, Gareth Neame,*

*Eddie Redmayne*

### ESTONIA (Limited Series)

*Editor (Episode 7)*

*\* Official Selection – Toronto International  
Film Festival (TIFF)*

Showrunner: Miikko Oikkonen

Dir: Måns Månsson

Beta Film / Fisher King /

TV4 Sweden / C More Finland

*EP: André Logie, Riina Sildos,*

*Matti Halonen, Johannes Lassila,*

*Miikko Oikkonen*



## SHORTS

<b>TWO BLACK BOYS IN PARADISE</b> <i>Editor</i>	Dir: Baz Sells	One6th / Partizan Studio / BFI
<b>THE DEBT</b> <i>Editor</i>	Dir: Celine Buckens	Clapperboard / Blackbox
<b>BEBE AI</b> <i>Editor</i>	Dir: Rebekah Fortune	One People Pictures / Seahorse Films / Faithfull Films
<b>HER MAJESTY</b> <i>Editor</i> <i>* Screened at BFI London Film Festival</i>	Dir: Rebekah Fortune	Corbett Productions
<b>THE CHOKE</b> <i>Editor</i>	Dir: Chris Fowles	Independent

## FEATURES & TELEVISION (ASSISTANT)

<b>BARBIE</b> <i>First Assistant Editor</i> <i>* Nominated - Academy Awards – Best Picture</i> <i>* Nominated – BAFTA – Best Original Screenplay</i> <i>* Nominated – ACE Eddie Awards – Best Edited Feature Film (Comedy, Theatrical)</i>	Dir: Greta Gerwig Editor: Nick Houy ACE	Warner Bros. / Mattel / LuckyChap Entertainment / Heyday Films
<b>CITADEL (Season 1)</b> <i>First Assistant Editor</i>	Showrunner: Josh Appelbaum, David Weil Dir: Brian Kirk, Newton Thomas Sigel, Jessica Yu Editor: Tim Murrell	Amazon Studios / AGBO / Midnight Radio / PKM Productions <i>EP: Anthony Russo, Joe Russo</i>
<b>WONDER WOMAN 1984</b> <i>Assistant Editor</i>	Dir: Patty Jenkins Edi: Richard Pearson ACE Add Editor: Tom Harrison-Read	Warner Bros. / DC Entertainment / The Stone Quarry / Atlas Entertainment
<b>CATS</b> <i>Key Second Assistant Editor</i>	Dir: Tom Hooper Editor: Melanie Oliver ACE	Universal Pictures / Working Title / Amblin Entertainment
<b>MALEFICENT: MISTRESS OF EVIL</b> <i>VFX Assistant Editor</i>	Dir: Joachim Rønning Editor: Craig Wood ACE, Laura Jennings	Roth Films / Jolie Pas / Walt Disney Pictures



**EARLY MAN**

*Second Assistant Editor, VFX Editor*

Dir: Nick Park

Editor: Sim Evan-Jones ACE

Aardman / BFI / StudioCanal /  
Lionsgate

**ROGUE ONE: A STAR WARS STORY**

*VFX Coordinator*

*\* Nominated – Academy Awards –*

*Best Visual Effects*

*\* Nominated – BAFTA – Best Visual Effects*

Dir: Gareth Edwards

VFX Supervisors: John Knoll,  
Mohen Leo

Lucasfilm / Walt Disney  
Pictures