

EDITOR

FEATURE

Earth Mama (post) Assembly Editor | Editor: George Cragg | Savannah Leaf - Academy Films, Park Pictures, Film4, A24

Atomen (completed) Kate Cragg - Chalkcross Films (Producers: Daniel Landin BSC, Kate Cragg) | 115min.

SHORT: LIVE ACTION

Luna's Ghosts (pre) Rebekah Fortune - Seahorse Films

Innocent (post) Carolin Pech - Pink Revision Productions | 4min.

Surprise (post) Madison De La Garza - Mamar Films | 13min.

Bebe AI (2022) Rebekah Fortune - One People Pictures, Seahorse Films, Faithfull Films | 13min.

Official Selection: Cinequest, Oska Bright, London Sci-Fi, Miami Sci-Fi, Boston Sci-Fi

Her Majesty (2021) Rebekah Fortune - Corbett Productions | 16min.

Official Selection: LA Shorts, HollyShorts, Norwich, Underwire

Vincent (2021) Saul Lotzof - Mamar Films | 15min.

Lifelike (2021) Keith Allott - Badshoes Films | 7min.

Official Selection: Norwich, Nottingham, The Shortest Nights, London Sci-Fi | Online: Omeleto

Play Nice (2021) Sam Dawes - Pumpkin Monkey Pictures | 11min.

Official Selection: London Sci-Fi, Miami Sci-Fi

A Letter to Sarah (2020) Carolin Pech - Pink Revision Productions | 6min.

The Last Oak (2020) Annabel Vine - Independent | 2min.

Unknown Number (2019) Julie Mayhew - Lucky Five Productions | 6min.

The Choke (2017) Chris Fowles - Independent | 23min.

Official Selection: Aesthetica, Nottingham, Winchester, Los Angeles Cinefest, Shorts on Tap | Online: Omeleto, Film Shortage - Daily Short Pick

In Mud and Rain (2016) Nick Jones - Independent | 20min.

Miss Edison (2016) Matthew Lee - Independent | 15min.

Beyond the Line (2014) Emilio Gamal Boutros - Bournemouth Film School | 20min.

SHORT: ANIMATION

Two Black Boys in Paradise (pre) Baz Sells - One6th, Partizan Studio, BFI

Thatching Eggs (2020) Max Marlow - Mamar Films | 4min.

4 million views on Youtube (as of August 2022)

The Shipping Forecast (2014) Editor, Additional Writing | David Blanche - Bournemouth Film School | 4min.

Nominated: Best Student Animation - Royal Television Society (Southern) | Official Selection: Encounters, Aesthetica, Holland Animation Festival

Fetch (2014) Jack Sleeman - Bournemouth Film School | 3min.

Official Selection: Athens AnimFest, Balkanima

Reignfall (2013) Ryan Wheeler - Bournemouth Film School | 4min.

Nominated: Best Student Animation - Royal Television Society (Southern)

SHORT: NON-FICTION

Auroua (2014) Harvey Bunegar - Bournemouth Film School | 19min.

Official Selection: 51st Chicago International Film Festival

ASSISTANT EDITOR / VFX

Barbie (2023) First Assistant Editor | Editor: Nick Houy ACE | Greta Gerwig - LuckyChap, Heyday Films, Mattel, Warner Bros.

Citadel, S1 (2023) First Assistant Editor | Editor: Tim Murrell BFE | Anthony Russo, Joe Russo - Amazon, AGBO, Midnight Radio

Wonder Woman 1984 (2020) Assistant Editor | Editor: Richard Pearson ACE | Patty Jenkins - DC, Warner Bros.

Cats (2019) Key Second Assistant Editor | Editor: Melanie Oliver ACE | Tom Hooper - Working Title, Amblin, Universal

Maleficent: Mistress of Evil (2019) VFX Assistant Editor | Editors: Laura Jennings, Craig Wood ACE | Joachim Rønning - Disney

Body of Water (2020) VFX Editor | Editor: Erline O'Donovan-Clarke | Lucy Brydon - Film London, BFI, BBC Films

Artemis Fowl (2020) VFX Assistant Editor | VFX Supervisor: Charley Henley | Kenneth Branagh - Disney

Early Man (2018) Second Assistant Editor, VFX Editor | Editor: Sim Evan-Jones ACE | Nick Park - Aardman, StudioCanal

Life (2017) VFX Editor: ILM | Daniel Espinosa - Skydance Media, Columbia Pictures

Star Wars: The Last Jedi (2017) Assistant VFX Editor: ILM | VFX Supervisor: Ben Morris | Rian Johnson - Lucasfilm

Doctor Strange (2016) Assistant VFX Editor: ILM | Scott Derrickson - Marvel Studios

Rogue One: A Star Wars Story (2016) VFX Coordinator | VFX Supervisors: John Knoll, Mohen Leo | Gareth Edwards - Lucasfilm