



Sam Hodge

Editor

FEATURES

LEARNING TO BREATHE UNDER WATER

Editor

** Great 8 Showcase – Cannes*

Dir: Rebekah Fortune

Screen Ireland / KeyFilm /
Shudder Films / Wildcard
Jack Tarling, Patrick O'Neill,
Hanneke Niens

THE SON AND THE SEA

Editor

** Nominated – BIFA – Best Breakthrough*

Performance

** Official Selection – Toronto International
Film Festival (TIFF)*

** Official Selection – San Sebastián
International Film Festival*

** Official Selection – BFI London Film Festival*

** Great 8 Showcase – Cannes*

Dir: Stroma Cairns

BBC Film / Studio Cloy /
In the Company Of
Kelly Peck, Imogen West

ATOMEN

Editor

Dir: Kate Cragg

Chalkcross Films
Daniel Landin, Kate Cragg

BRING THEM DOWN

Assembly Editor

** Winner – BIFA – Best Debut Director*

** Nominated – BFI London Film Festival – Best
Film*

** Official Selection – Toronto International
Film Festival (TIFF)*

** Great 8 Showcase – Cannes*

Dir: Christopher Andrews

Editor: George Cragg

MUBI / Screen Ireland /
Tailored Films / Wild Swim
Julianne Forde, Jacob Swan Hyam,
Ivana MacKinnon,
Jean-Yves Roubin, Ruth Treacy,
Cassandre Warnauts

EARTH MAMA

Assembly Editor

** Winner – BAFTA – Outstanding Debut by a
British Writer, Director or Producer*

** Winner – BIFA – Best Debut Director*

** Nominated – BFI London Film Festival – First
Feature Competition*

** Nominated – Independent Spirits Awards –
Best First Feature*

** Official Selection – Sundance Film Festival*

Dir: Savanah Leaf

Editor: George Cragg

A24 / Film4 / Academy Films /
Park Pictures
Sam Bisbee, Savanah Leaf,
Shirley O'Connor, Medb Riordan,
Cody Ryder



TELEVISION

POMPEII: OUT OF TIME (*Limited Series*)
Editor (Episode 2)

Showrunner/Dir:
Tom Barbor-Might

Plimsoll Productions /
National Geographic /
Disney+
*EP: Alan Eyres, Helen Flint,
Tom Hiddleston, Grant Mansfield,
Carolyn Payne, Kevin R. Wright*

THE DAY OF THE JACKAL
Editor (Season 1, Episode 2)
** Nominated – Critics Choice Television
Awards – Best Drama Series
* Nominated – Golden Globes – Best Drama
Series*

Lead Writer: Ronan Bennett
Dir: Brian Kirk

Carnival Films / Sky /
Peacock / NBCUniversal
*EP: Ronan Bennett, Sam Hoyle,
Brian Kirk, Nigel Marchant,
Sue Naegle, Gareth Neame,
Eddie Redmayne*

ESTONIA (*Limited Series*)
Editor (Episode 7)
** Official Selection – Toronto International
Film Festival (TIFF)*

Showrunner: Miikko Oikkonen
Dir: Måns Månsson

Beta Film / Fisher King /
TV4 Sweden /
C More Finland
*EP: André Logie, Riina Sildos,
Matti Halonen, Johannes Lassila,
Miikko Oikkonen*

SHORTS

TWO BLACK BOYS IN PARADISE
Editor
** Winner – BAFTA – Best British Short
Animation
* Nominated – BIFA – Best British Short Film
* Nominated – London Critics' Circle Film
Awards – Best British/Irish Short Film
* Official Selection – BFI Flare: London
LGBTQIA+ Film Festival*

Dir: Baz Sells

One6th / Partizan Studio / BFI

BIRDHOUSE
Editor
** Screened at BFI London Film Festival*

Dir: Moritz Valero

BFI Network /
Hot Coals Productions

THE DEBT
Editor

Dir: Celine Buckens

Clapperboard Studios /
BlackBox Multimedia

HER MAJESTY
Editor
** Screened at BFI London Film Festival*

Dir: Rebekah Fortune

Corbett Productions



FEATURES & TELEVISION (ASSISTANT)

BARBIE

First Assistant Editor

** Nominated – Academy Awards – Best Picture*

** Nominated – BAFTA – Best Original*

Screenplay

** Nominated – ACE Eddie Awards – Best Edited*

Feature Film (Comedy, Theatrical)

Dir: Greta Gerwig

Editor: Nick Houy ACE

Warner Bros. / Mattel /

LuckyChap Entertainment /

Heyday Films

CITADEL (Season 1)

First Assistant Editor

Showrunner: Josh Appelbaum,
David Weil

Dir: Brian Kirk, Newton Thomas

Sigel, Jessica Yu

Editor: Tim Murrell

Amazon Studios / AGBO /

Midnight Radio /

PKM Productions

EP: Anthony Russo, Joe Russo

WONDER WOMAN 1984

Assistant Editor

Dir: Patty Jenkins

Editor: Richard Pearson ACE

Add Editor: Tom Harrison-Read

Warner Bros. /

DC Entertainment /

The Stone Quarry /

Atlas Entertainment

CATS

Key Second Assistant Editor

Dir: Tom Hooper

Editor: Melanie Oliver ACE

Universal Pictures /

Working Title /

Amblin Entertainment

MALEFICENT: MISTRESS OF EVIL

VFX Assistant Editor

Dir: Joachim Rønning

Editors: Craig Wood ACE,

Laura Jennings

Roth Films / Jolie Pas /

Walt Disney Pictures

EARLY MAN

Second Assistant Editor, VFX Editor

Dir: Nick Park

Editor: Sim Evan-Jones ACE

Aardman / BFI / StudioCanal /

Lionsgate

ROGUE ONE: A STAR WARS STORY

VFX Coordinator

** Nominated – Academy Awards – Best Visual*

Effects

** Nominated – BAFTA – Best Visual Effects*

Dir: Gareth Edwards

VFX Supervisors: John Knoll,

Mohen Leo

Lucasfilm /

Walt Disney Pictures