



## Sam Hodge

Editor

### FEATURES

#### LEARNING TO BREATHE UNDER WATER

Editor

*\* Great 8 Showcase – Cannes*

Dir: Rebekah Fortune

Screen Ireland / KeyFilm /  
Shudder Films / Wildcard  
Jack Tarling, Patrick O'Neill,  
Hanneke Niens

#### THE SON AND THE SEA

Editor

*\* Nominated – BIFA – Best Breakthrough  
Performance*

*\* Official Selection – Toronto International  
Film Festival (TIFF)*

*\* Official Selection – San Sebastián  
International Film Festival*

*\* Official Selection – BFI London Film Festival*

*\* Great 8 Showcase – Cannes*

Dir: Stroma Cairns

BBC Film / Studio Cloy /  
In the Company Of  
Kelly Peck, Imogen West

#### ATOMEN

Editor

Dir: Kate Cragg

Chalkcross Films  
Daniel Landin, Kate Cragg

#### BRING THEM DOWN

Assembly Editor

*\* Winner – BIFA – Best Debut Director*

*\* Nominated – BFI London Film Festival – Best  
Film*

*\* Official Selection – Toronto International  
Film Festival (TIFF)*

*\* Great 8 Showcase – Cannes*

Dir: Christopher Andrews

Editor: George Cragg

MUBI / Screen Ireland /  
Tailored Films / Wild Swim  
Julianne Forde, Jacob Swan Hyam,  
Ivana MacKinnon,  
Jean-Yves Roubin, Ruth Treacy,  
Cassandre Warnauts

#### EARTH MAMA

Assembly Editor

*\* Winner – BAFTA – Outstanding Debut by a  
British Writer, Director or Producer*

*\* Winner – BIFA – Best Debut Director*

*\* Nominated – BFI London Film Festival – First  
Feature Competition*

*\* Nominated – Independent Spirits Awards –  
Best First Feature*

*\* Official Selection – Sundance Film Festival*

Dir: Savanah Leaf

Editor: George Cragg

A24 / Film4 / Academy Films /  
Park Pictures  
Sam Bisbee, Savanah Leaf,  
Shirley O'Connor, Medb Riordan,  
Cody Ryder



## TELEVISION

**SURVIVING POMPEII** (*Limited Series*)  
*Editor (Episode 2)*

Showrunner/Dir:  
Tom Barbor-Might

Plimsoll Productions /  
National Geographic /  
Disney+  
*EP: Alan Eyres, Helen Flint,  
Tom Hiddleston, Grant Mansfield,  
Carolyn Payne, Kevin R. Wright*

**THE DAY OF THE JACKAL**  
*Editor (Season 1, Episode 2)*  
*\* Nominated – Critics Choice Television*  
*Awards – Best Drama Series*  
*\* Nominated – Golden Globes – Best Drama*  
*Series*

Lead Writer: Ronan Bennett  
Dir: Brian Kirk

Carnival Films / Sky /  
Peacock / NBCUniversal  
*EP: Ronan Bennett, Sam Hoyle,  
Brian Kirk, Nigel Marchant,  
Sue Naegle, Gareth Neame,  
Eddie Redmayne*

**ESTONIA** (*Limited Series*)  
*Editor (Episode 7)*  
*\* Official Selection – Toronto International*  
*Film Festival (TIFF)*

Showrunner: Miikko Oikkonen  
Dir: Måns Månsson

Beta Film / Fisher King /  
TV4 Sweden /  
C More Finland  
*EP: André Logie, Riina Sildos,  
Matti Halonen, Johannes Lassila,  
Miikko Oikkonen*

## SHORTS

**TWO BLACK BOYS IN PARADISE**  
*Editor*  
*\* Nominated – BAFTA – Best British Short*  
*Animation*  
*\* Nominated – BIFA – Best British Short Film*  
*\* Nominated – London Critics' Circle Film*  
*Awards – Best British/Irish Short Film*  
*\* Official Selection – BFI Flare: London*  
*LGBTQIA+ Film Festival*

Dir: Baz Sells

One6th / Partizan Studio / BFI

**BIRDHOUSE**  
*Editor*  
*\* Screened at BFI London Film Festival*

Dir: Moritz Valero

BFI Network /  
Hot Coals Productions

**THE DEBT**  
*Editor*

Dir: Celine Buckens

Clapperboard Studios /  
BlackBox Multimedia

**HER MAJESTY**  
*Editor*  
*\* Screened at BFI London Film Festival*

Dir: Rebekah Fortune

Corbett Productions



## FEATURES & TELEVISION (ASSISTANT)

### **BARBIE**

*First Assistant Editor*

*\* Nominated – Academy Awards – Best Picture*

*\* Nominated – BAFTA – Best Original*

*Screenplay*

*\* Nominated – ACE Eddie Awards – Best Edited*

*Feature Film (Comedy, Theatrical)*

Dir: Greta Gerwig

Editor: Nick Houy ACE

Warner Bros. / Mattel /

LuckyChap Entertainment /

Heyday Films

### **CITADEL (Season 1)**

*First Assistant Editor*

Showrunner: Josh Appelbaum,  
David Weil

Dir: Brian Kirk, Newton Thomas

Sigel, Jessica Yu

Editor: Tim Murrell

Amazon Studios / AGBO /

Midnight Radio /

PKM Productions

EP: Anthony Russo, Joe Russo

### **WONDER WOMAN 1984**

*Assistant Editor*

Dir: Patty Jenkins

Editor: Richard Pearson ACE

Add Editor: Tom Harrison-Read

Warner Bros. /

DC Entertainment /

The Stone Quarry /

Atlas Entertainment

### **CATS**

*Key Second Assistant Editor*

Dir: Tom Hooper

Editor: Melanie Oliver ACE

Universal Pictures /

Working Title /

Amblin Entertainment

### **MALEFICENT: MISTRESS OF EVIL**

*VFX Assistant Editor*

Dir: Joachim Rønning

Editors: Craig Wood ACE,

Laura Jennings

Roth Films / Jolie Pas /

Walt Disney Pictures

### **EARLY MAN**

*Second Assistant Editor, VFX Editor*

Dir: Nick Park

Editor: Sim Evan-Jones ACE

Aardman / BFI / StudioCanal /

Lionsgate

### **ROGUE ONE: A STAR WARS STORY**

*VFX Coordinator*

*\* Nominated – Academy Awards – Best Visual*

*Effects*

*\* Nominated – BAFTA – Best Visual Effects*

Dir: Gareth Edwards

VFX Supervisors: John Knoll,

Mohen Leo

Lucasfilm /

Walt Disney Pictures