

EDITOR

SHORT: LIVE ACTION

Vincent (post-production) Editor | Saul Lotzof - Independent; TBC min.

A Letter to Sarah (post-production) Editor | Carolin Pech - Independent; 6 min.

Play Nice (2020) Editor, Post Production Supervisor | Sam Dawes - Pumpkin Monkey Pictures; 11 min.

The Last Oak (2020) Editor | Annabel Vine - BAFTA Crew Micro Short Films; 2 min.

Unknown Number (2019) Editor, Post Production Supervisor | Julie Mayhew - Independent; 6 min.

The Choke (2017) Editor, Post Production Supervisor | Chris Fowles - Independent; 23 min.

Official Selection: Aesthetica, Nottingham, Winchester, Los Angeles Cinefest, Shorts on Tap | Online: Film Shortage - Daily Short Pick

In Mud and Rain (2016) Editor, Post Production Supervisor | Nick Jones - Independent; 20 min.

Miss Edison (2016) Editor, Colourist | Matthew Lee - Independent; 15 min.

SHORT: ANIMATION

Thatching Eggs (2020) Editor | Max Marlow - Independent; 4 min.

The Shipping Forecast (2014) Editor, Additional Writing | David Blanche - Bournemouth Film School; 4 min.

Official Selection: Royal Television Society, Encounters, Aesthetica, Holland Animation Festival, Athens AnimFest, Balkanima

MUSIC VIDEO

Tyrer - Showgirl (2020) Editor | Chris Fowles - We Are Jealous

Shaé Universe - No Stallin' (2020) Editor | Adeleke Adesina, Chris Fowles - By Us Group Films

ASSISTANT EDITOR

FEATURE

Wonder Woman 1984 (2020) Assistant Editor | Editors: Richard Pearson ACE, Tom Harrison-Read | Patty Jenkins - Warner Bros.

Cats (2019) Key Second Assistant Editor | Editor: Melanie Oliver ACE | Tom Hooper - Working Title, Amblin, Universal

Maleficent: Mistress of Evil (2019) VFX Assistant Editor | Editors: Laura Jennings, Craig Wood ACE | Joachim Rønning - Disney

Body of Water (2020) VFX Editor | Editor: Erline O'Donovan-Clarke | Lucy Brydon - Film London, BFI, BBC Films

Artemis Fowl (2020) VFX Assistant Editor | VFX Supervisor: Charley Henley | Kenneth Branagh - Disney

Early Man (2018) Second Assistant Editor, VFX Editor | Editor: Sim Evan-Jones ACE | Nick Park - Aardman, StudioCanal

Life (2017) VFX Editor: ILM | Daniel Espinosa - Skydance Media, Columbia Pictures

Star Wars: The Last Jedi (2017) Assistant VFX Editor: ILM | VFX Supervisor: Ben Morris | Rian Johnson - Lucasfilm

Doctor Strange (2016) Assistant VFX Editor: ILM | Scott Derrickson - Marvel Studios

Rogue One: A Star Wars Story (2016) VFX Coordinator | VFX Supervisors: John Knoll, Mohn Leo | Gareth Edwards - Lucasfilm

Spectre (2015) VFX Coordinator: ILM | Sam Mendes - EON Productions, Columbia Pictures

Ant-Man (2015) VFX Coordinator: ILM | Peyton Reed - Marvel Studios

Avengers: Age of Ultron (2015) VFX Production Assistant: ILM | Joss Whedon - Marvel Studios

TECHNICAL SKILLS

NLE Avid Media Composer, Premiere Pro, Final Cut Pro 7

Online/Conform DaVinci Resolve

Adobe CC Photoshop, AfterEffects, InDesign

Cameras Arri, RED, Canon, Sony, Blackmagic, GoPro, Film

Review/Playback PIX, 5th Kind CORE, Cinesync, RV

File Transfer Aspera, Signiant Media Shuttle, FTP, Box

Admin Microsoft Office, Filemaker Pro, Shotgun

OS Mac, Windows, Linux

TRAINING AND DEVELOPMENT

British Film Editors (BFE) Associate Member

BFI NETWORK x BAFTA Crew Editing | 2016-present

EDUCATION

Bournemouth Film School BA (Hons) Film Production (Editing and Post Production) | 2011-2014

Ravensbourne University London Foundation Diploma in Art and Design (Lens-Based Media) | 2010-2011