

EXPERIENCE

FEATURE

Maleficent 2 (2020) VFX Assistant Editor | Editors: Laura Jennings, Craig Wood ACE | Joachim Rønning - Walt Disney Pictures
Sick(er) (2019) VFX Editor | Editor: Erline O'Donovan-Clarke | Lucy Brydon - Film London Microwave, BFI / BBC Films
Artemis Fowl (2019) VFX Assistant Editor | Kenneth Branagh - Tribeca Productions, Walt Disney Pictures
Early Man (2018) Second Assistant Editor, VFX Editor | Editor: Sim Evan-Jones ACE | Nick Park - Aardman Animations, StudioCanal
Life (2017) VFX Editor: ILM | Daniel Espinosa - Skydance Media, Columbia Pictures
Star Wars: The Last Jedi (2017) Assistant VFX Editor: ILM | Rian Johnson - Lucasfilm, Walt Disney Pictures
Doctor Strange (2016) Assistant VFX Editor: ILM | Scott Derrickson - Marvel Studios, Walt Disney Pictures
Rogue One: A Star Wars Story (2016) VFX Coordinator | Gareth Edwards - Lucasfilm, Walt Disney Pictures
Spectre (2015) VFX Coordinator: ILM | Sam Mendes - Eon Productions, Columbia Pictures
Ant-Man (2015) VFX Coordinator: ILM | Peyton Reed - Marvel Studios, Walt Disney Pictures
Avengers: Age of Ultron (2015) VFX Production Assistant: ILM | Joss Whedon - Marvel Studios, Walt Disney Pictures

SHORT: LIVE ACTION

Unknown Number (2018) Editor, Post Production Supervisor | Julie Mayhew - Independent
The Choke (2017) Editor, Post Production Supervisor | Chris Fowles - Independent

SHORT: ANIMATION

The Inventor of Happiness (2019) Editor, Post Production Supervisor | Baz Sells - Independent

TECHNICAL SKILLS

- Developing and working within complex post production pipelines.
- Media management from ingesting dailies to compiling turnovers to sound, visual effects and DI.
- Accurate organisation and tracking of shots, assets and editorial information.
- Thorough working knowledge of film formats, frame rates, aspect ratios, codecs and colour science.
- Ability to composite a wide variety of temp visual effects.
- Experience and understanding of visualisation - previs, techvis and postvis.

NLE Avid Media Composer, Premiere Pro, Final Cut Pro 7

Online/Conform DaVinci Resolve

Encoding/Transcoding Media Encoder, MPEG Streamclip

Transfer/Exchange EDL, XML, AAF, OMF, ALE

Workspace Avid ISIS/NEXIS

Graphics/Design Photoshop, InDesign

Review/Playback RV, Cinesync, PIX

File Transfer Aspera, Signiant, FTP, Box

Mastering DCP, Web, Blu-ray, DVD

Admin Microsoft Office, Filemaker Pro

OS Mac, Windows, Linux

Cameras Arri, RED, Canon, Sony, Blackmagic, GoPro

TRAINING AND DEVELOPMENT

BAFTA Crew Editing | 2016-present

Bournemouth Film School Avid Media Composer 101: Editing Essentials | 2013-2014

Framestore Bournemouth Compositing | 2013-2014

EDUCATION

Bournemouth Film School BA (Hons) Film Production (Editing and Post Production) | 2011-2014

Ravensbourne University London Foundation Diploma in Art and Design (Lens-Based Media) | 2010-2011

REFERENCES

Available on request